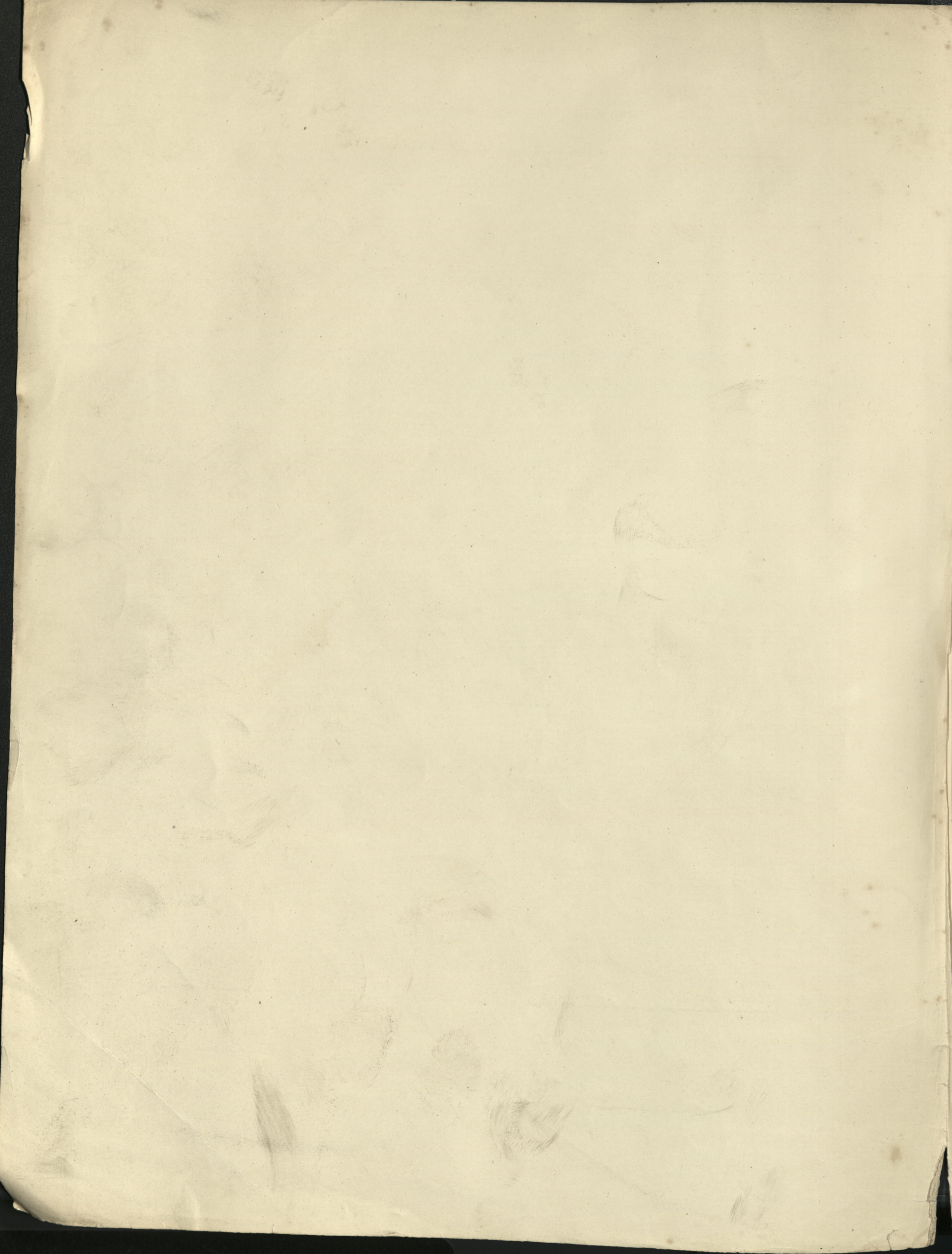


À Mademoiselle Jeanne du DEMAINE



Prix: 5^f

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IMPROMPTU

CH. GRISART

Allegretto

PIANO

mf



Allegretto

poco rit.

p



mf

p



poco rit.

a tempo

dim.

p



poco rall.

a tempo

mf

p

mf

p



First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 2 and 1. The left hand (bass clef) provides harmonic support. Dynamics include *p*, *mf*, and *f*.

Second system of musical notation. The right hand continues the melodic line. The left hand has a *dim.* marking. Dynamics include *p* and *mf*.

Third system of musical notation. The right hand has a *cresc.* marking and a *f* dynamic. The left hand has a *p* dynamic. There are triplets in the right hand.

Fourth system of musical notation. The right hand features octaves (8) and triplets (3). The left hand has a *cresc.* marking. There are trills (tr) in the right hand.

Fifth system of musical notation. The right hand has a *f* dynamic. The left hand has a *f* dynamic. There are accents (>) in both hands.

Sixth system of musical notation. The right hand has a *p* dynamic. The left hand has *pp* and *mf* dynamics. There are accents (>) in both hands.

Très doux et un peu plus lent 3

pp rit. a tempo p

en retenant a tempo p

poco rall. 1º tempo p

poco rall. mf a tempo p

Animato mf sempre f tr

ff ff 8